

PART TWO: PORTFOLIO

Portfolio

You are required to bring or forward to the school (Attn.M.Fountain)

- **A *portfolio***- It may include: drawings, paintings, mixed media, photographs, video/audio CDs/DVDs, sculpture, digital images, etc. (min.3, max.5 finished works or items)
- **A *sketchbook*** or a collection of materials that demonstrate creativity over a period of time
- **A *self portrait*** using a pencil (this will be kept by the school as part of your application)
- **A *recent portrait photograph*** of yourself (this will be kept by the school as part of your application)

THE DECISION OF THE SELECTION COMMITTEE IS FINAL

STUDENT APPLICATION FORM

Please submit the application to the school by February 5, 2010

Personal Information

Last Name - _____

Given Name - _____

Name of Parent or Guardian - _____

Apartment /Home Address (Number and Street-specify "Road, Street, Cres.", etc.) –

City - _____

Postal Code - _____

Province - _____

Date of Birth - _____

Home Telephone # Include Area Code - _____

Male / Female - _____

Daytime Contact Name and Phone # - _____

School Information - _____

Grade - _____

Current School - _____

Special Ed.(Y/N) - _____

ESL (Y/N) - _____

Gifted (Y/N) - _____

Art Interests (check as many as apply)

- Music - _____
- Visual Arts - _____
- Photography - _____
- Language Arts - _____
- Drama - _____
- Other, specify - _____

References (2 Teachers)

1. Name - _____
Position, School - _____
Telephone # Include Area Code/Extension - _____

2. Name - _____
Position, School - _____
Telephone # Include Area Code/Extension - _____

Student's Signature - _____ Date - _____

Parent's/Guardian's Signature if Student is Under 18 - _____ Date - _____

School Official's Signature - _____ Date - _____

INTERESTS & BACKGROUND

Complete the following sections, giving specific details.
If you require additional space use the back of the page.

1. What are your reasons for wanting to attend the CyberARTS Program? (Complete the following in sentence form)

2. Describe your art background and previous related courses.

3. What computer experience would you bring to this program?

4. What qualities would you bring to the CyberARTS Program?

5. Describe other interests and experiences.

6. What are your career interests?

TEACHER REFERENCE FORM

It is strongly suggested that the teachers' references consist of both a CORE teacher and a VISUAL ARTS teacher. All information is confidential. Please courier/mail or fax this form directly to the school ,Attn. M. Fountain
by February 5, 2010 . PLEASE PRINT

CURRENT GRADE - _____

LAST NAME OF STUDENT - _____

GIVEN NAME OF STUDENT - _____

Please rate the student in the following categories on a scale of 1 to 4 where:

Unacceptable (1) Satisfactory (2) Very Good (3) Exceptional (4)

- | | | | | |
|------------------------------------|---|---|---|---|
| • Creativity | 1 | 2 | 3 | 4 |
| • Overall Academic success | 1 | 2 | 3 | 4 |
| • Visual Arts skills | 1 | 2 | 3 | 4 |
| • Written Communications | 1 | 2 | 3 | 4 |
| • Oral Communications | 1 | 2 | 3 | 4 |
| • Responsibility | 1 | 2 | 3 | 4 |
| • Problem Solving | 1 | 2 | 3 | 4 |
| • Initiative | 1 | 2 | 3 | 4 |
| • Completion of Assignments | 1 | 2 | 3 | 4 |
| • Interpersonal/Cooperative skills | 1 | 2 | 3 | 4 |
| • Leadership | 1 | 2 | 3 | 4 |
| • General Behaviour and Attitude | 1 | 2 | 3 | 4 |

1. How long have you known this student?

2. Subject(s) you have taught the student and their mark:

3. Please complete the following CHECKLIST. Consider personal qualities, skills, background, and experiences that would lead you to recommend this student for the CyberARTS program.

4. What was your main source of background information about the CyberARTS program?

5. Other Comments: (For additional space use back of form)

NAME OF TEACHER - _____

SCHOOL - _____

TELEPHONE # INCLUDING AREA CODE & EXTENSION - _____

DATE - _____

TEACHER'S SIGNATURE - _____

TEACHER CHECKLIST (please circle closest option)

To be completed by the Teacher providing the Reference:

1. Possesses a large storehouse of information about a variety of topics (beyond the usual interests of people the same age.)
Seldom, Sometimes, Frequently, Almost Always
2. Examines well and keenly observes; usually “sees more” or “analyzes” a story/film, more than others.
Seldom, Sometimes, Frequently, Almost Always
3. Grasps the relationship of individual steps to the whole process.
Seldom, Sometimes, Frequently, Almost Always
4. Displays a keen sense of humour and sees humour in a variety of situations.
Seldom, Sometimes, Always
5. Is sensitive to beauty; attends to aesthetic characteristics.
Seldom, Sometimes, Frequently, Almost Always
6. Becomes absorbed and truly involved in certain topics or problems; is persistent in seeking task completion. (It is sometimes difficult to get the student to move on to another topic).
Seldom, Sometimes, Frequently, Almost Always
7. Strives towards perfection; is self-critical; is not easily satisfied with progress or final results.
Seldom, Sometimes, Frequently, Almost Always
8. Likes to organize and bring structure to things, people and situations.
Seldom, Sometimes, Frequently, Almost Always
9. Is a high risk taker; is adventurous and speculative.
Seldom, Sometimes, Frequently, Almost Always
10. Organizes his or her work well.
Seldom, Sometimes, Frequently, Almost Always
11. Shows awareness of planning around limitations relating to time, space, materials, and abilities when working on group or individual projects.
Seldom, Sometimes, Frequently, Almost Always
12. Sees alternative ways to distribute work or assign people to accomplish a task.
Seldom, Sometimes, Frequently, Almost Always
13. Works productively in a group setting; participates cooperatively.
Seldom, Sometimes, Frequently, Almost Always
14. Adapts readily to new situations; is flexible in thought and action and does not seem disturbed when the normal routine is changed.

Seldom, Sometimes, Frequently, Almost Always

15. Appreciates constructive criticism; is unwilling to accept authoritarian pronouncements without critical examination.

Seldom, Sometimes, Frequently, Almost Always

16. Is critical of own work; sets high standards of quality; often reworks a creation in order to refine it.

Seldom, Sometimes, Frequently, Almost Always

17. Is self-confident with classmates as well as adults; seems comfortable giving presentations.

Seldom, Sometimes, Frequently, Almost Always

18. Elaborates on ideas from others -uses them as a “jumping off point” as opposed to copying them.

Seldom, Sometimes, Frequently, Almost Always

19. Is adept at role-playing, improvising and acting out ideas or situations “on the spot.”

Seldom, Sometimes, Frequently, Almost Always

20. Carries responsibility well; can be counted on to do what has been promised and usually does it well.

Seldom, Sometimes, Frequently, Almost Always

(Questions adapted from J. Resulli, et al. “ Scales for Rating the Behavioural Characteristics of Creative Students”, CT Creative Learning Press.)

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CURRENT GRADE - _____

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GIVEN NAME OF STUDENT - _____

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- Creativity 1 2 3 4
- Overall Academic success 1 2 3 4
- Visual Arts skills 1 2 3 4
- Written Communications 1 2 3 4
- Oral Communications 1 2 3 4
- Responsibility 1 2 3 4
- Problem Solving 1 2 3 4
- Initiative 1 2 3 4
- Completion of Assignments 1 2 3 4
- Interpersonal/Cooperative skills 1 2 3 4
- Leadership 1 2 3 4
- General Behaviour and Attitude 1 2 3 4

1. How long have you known this student?

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As part of the selection process, you need to have two of your teachers complete the enclosed referral forms. We strongly suggest that one of the teachers is the current CORE teacher and the other reference is an ART Teacher.

This information will be used by the school to assist in the selection of students. Your parent/guardian's permission for the release of this information to the school is necessary before we can process this application.

1. Please insure that each of the two teachers receives a TEACHER REFERENCE FORM
2. Ask each teacher to send or fax the TEACHER REFERENCE FORM directly to the school by the application deadline, or include it in your application directly.

Please remember:

1. Parent Guardian signs the p.3 STUDENT APPLICATION FORM.
2. Show this completed form and give a blank referral form to two of your teachers as soon as possible.
3. The teachers complete the referral form and return it with this release form DIRECTLY to of the schools below.

I give permission for my child's teacher to release the information necessary to allow him/her to accurately complete the teacher referral form. I understand that the teacher is to forward the referral form directly to the school as part of the selection process for CyberARTS.

Western Technical-Commercial School, 125 Evelyn Cr., Toronto M6P 3E3
CyberArts Program Application
Attn. Peter Siroishka or Matt Fountain
Fax: 416 393-0488

For further information please contact:



More Info. - Peter Siroishka or Matt Fountain
Western Technical Commercial School
125 Evelyn Cr., Toronto, ON M6P 3E3
416 393-0500 Ext.20065, Peter.Siroishka@tdsb.on.ca
Matthew.Fountain@tdsb.on.ca

Program information, application and exemplars available online at:

<http://www.wtcs.ca>